

**FACULTY OF LANGUAGES**  
**SYLLABUS FOR THE BATCH FROM THE YEAR 2023 TO**  
**YEAR 2025**

**Programme Code: MENG**

**Programme Name: M.A. ENGLISH**

**(Semester I-II)**

**Examinations: 2023-2025**



**P.G. Department of English**  
**Khalsa College, Amritsar**

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(b) Subject to change in the syllabi at any time.  
(c) Please visit the College website time to time.

S.No.	PROGRAMME OBJECTIVES
1.	To acquire knowledge of the various genres of literature.
2.	To understanding the basic and advanced grammar of English and grasp basic linguistic skills.
3.	To understanding of strategies of textual interpretation appropriate to different literary genres.
4.	To make the students familiar with fields of language.
5.	To build awareness of self and society by adopting an inter-disciplinary approach to reading.

S.No.	PROGRAMME SPECIFIC OUTCOMES (PSOS)
PSO-1	Generate an ability to understand various literary genres and texts in English literature.
PSO-2	Develop critical and analytical skills within the students.
PSO-3	Build up their proficiency in English language which enhances their chance to pursue the careers in various other sectors.
PSO-4	Create skills for enhancement of employment in the field of education.
PSO-5	Develop awareness about literature from the west and the east.
PSO-6	Make them aware of social and political background of various countries

**SEMESTER-I**

<b>Course Code</b>	<b>Course Name</b>	<b>Hours/Week</b>	<b>Credits</b>			<b>Total Credits</b>	<b>Max Marks</b>			
			<b>L</b>	<b>T</b>	<b>P</b>		<b>Th</b>	<b>P</b>	<b>IA</b>	<b>Total</b>
<b>MENG 1101</b>	<b>Poetry (Renaissance to Romantic)</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>MENG 1102</b>	<b>Drama (Elizabethan &amp; Jacobean)</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>MENG 1103</b>	<b>English Novel (Upto 19<sup>th</sup> Century)</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>MENG 1104</b>	<b>Phonetics and Spoken English</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>
<b>MENG 1105</b>	<b>Prose Writings</b>	<b>6</b>	<b>4</b>	<b>2</b>	<b>0</b>	<b>6</b>	<b>75</b>	<b>0</b>	<b>25</b>	<b>100</b>

## SEMESTER-II

Course Code	Course Name	Hours/Week	Credits			Total Credits	Max Marks			
			L	T	P		Th	P	IA	Total
MENG 1201	Poetry (Victorian & Modern)	6	4	2	0	6	75	0	25	100
MENG 1202	Modern Drama	6	4	2	0	6	75	0	25	100
MENG 1203	Modern Novel	6	4	2	0	6	75	0	25	100
MENG 1204	English Grammar and Writing	6	4	2	0	6	75	0	25	100
MENG 1205	Irish Literature	6	4	2	0	6	75	0	25	100

**2023-25**

**M.A. (English)**

**Scheme of Study:**

**SEMESTER-I**

Paper-I:	Poetry (Renaissance to Romantic)	MENG-1101	Marks: 100
Paper-II:	Drama (Elizabethan & Jacobean)	MENG-1102	Marks: 100
Paper-III:	English Novel (Upto 19 <sup>th</sup> Century)	MENG-1103	Marks: 100
Paper-IV:	Phonetics and Spoken English	MENG-1104	Marks: 100
Paper-V:	Prose Writings	MENG-1105	Marks: 100

**SEMESTER-II**

Paper-VI:	Poetry (Victorian & Modern)	MENG-1201	Marks: 100
Paper-VII:	Modern Drama	MENG-1202	Marks: 100
Paper-VIII:	Modern Novel	MENG-1203	Marks: 100
Paper-IX:	English Grammar and Writing	MENG-1204	Marks: 100
Paper-X:	Irish Literature	MENG-1205	Marks: 100

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-I: Poetry (Renaissance to Romantic)**  
**Code: (MENG 1101)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

**John Donne:**

The Sunne Rising  
The Good Morrow  
*The Extasie*  
*The Canonization*  
*Three Personed God*

**UNIT-II**

**John Milton:-**

*Paradise Lost, Book – 1*

**UNIT-III**

**Alexander Pope:**

*Rape of the Lock*

**UNIT-IV**

**William Wordsworth:**

*Lines Composed a Few Miles above Tintern Abbey.*  
*Ode: Intimations of Immortality from Recollections of Early Childhood*

**Prescribed Texts:** Selected poems, John Donne Penguin, 2011

*Paradise lost* (Penguin classic) 2003

*Rape of the Lock*– Edited R.K.Kaul, Oxford University Press, 1997

Selected poems, William Wordsworth Penguin, 2004

**Course Outcomes:**

The completion of this course enables students to:

1: Understand various emotions and inculcates in them the right perspective towards human philosophy and ethics.

2: Understand the features of Renaissance period like humanism, individualism, secularism and rationalism make them a well rounded personality.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-II: Drama (Elizabethan & Jacobean)**  
**Code: (MENG 1102)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Aristotle: *Poetics* (Malcolm Heath's translation (Penguin Books))

**UNIT-II**

Christopher Marlowe: *Doctor Faustus*

**UNIT-III**

William Shakespeare: *Hamlet*

**UNIT-IV**

Ben Jonson : *Volpone*

**Prescribed Texts:** *Doctor Faustus*, Oxford University Press, 1997  
William Shakespeare: *Hamlet*, Oxford University Press, 2011  
Ben Jonson: *Volpone*, Manchester University Press, 1999



**Course Outcomes:**

The completion of this course enables students to:

1. Understand the concepts performing art.
2. Develop four skills of language:- Listening, Speaking, and Reading and Writing.
3. Analyse human personalities

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-III: English Novel (Up to 19<sup>th</sup> Century)**  
**Code: (MENG 1103)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

- 1: To become effective readers, who can articulate their own interpretations
- 2: To develop writing skills with grammatical and stylistic clarity
- 3: To critically evaluate the literary works
- 4: To gain knowledge of the major traditions of English literature
- 5: To develop the skills of practical criticism
- 6: To develop the ability to write research works
- 7: To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Jane Austen : *Pride and Prejudice*

**UNIT-II**

Charles Dickens : *Hard Times*

**UNIT-III**

Emily Bronte : *Wuthering Heights*

**UNIT-IV**

Thomas Hardy : *Tess of the D'Urbervilles*

**Prescribed Texts:** Jane Austen : *Pride and Prejudice*, Harper Press, 2011  
Charles Dickens : *Hard Times*, Penguin Press, 2013  
Emily Bronte : *Wuthering Heights*, Penguin Press, 2002  
Thomas Hardy : *Tess of the D'Urbervilles*, Penguin Press, 2003

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends in English novel upto nineteenth century
2. Understand the genre of the realistic fiction by studying *Hard Times*
3. Understand the genre of the regional novel by studying Thomas Hardy's *Jude the Obscure*.
4. Appreciate the typical life of gentility of the Georgian era as depicted by Jane Austen in *Pride and Prejudice*
5. Understand the growing importance of novel, its background and the reasons behind its evolution
6. Analyze and appreciate the narrative technique, plot development and the art of characterisation of the prescribed novelists

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-IV: Phonetics and Spoken English**  
**Code: (MENG 1104)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

*Varieties of English*  
*Organs of Speech*  
*The R.P.English, IPA alphabet*  
*General Indian English*

**UNIT-II**

*The Sounds of English*  
*Articulation, description and classification of English phonemes*  
*Allophonic Variants in R.P.English*  
*Morphophonemic changes*

**UNIT-III**

*The Syllable and its structure*  
*Stress and stress change in English words*  
*Stress rules*

**UNIT-IV**

*Features of Connected English Speech*  
*Weak form,*  
*Intonation patterns of English*  
*Functions of Intonation*

**Recommended Text:**

1. Roach, Peter, *English Phonetics and Phonology*, Cambridge: CUP, 2000.

**Reference Books:**

1. Jones, Gimson and Ramsaran, *English Pronouncing Dictionary*, 14<sup>th</sup> ed. UBS.
2. Sethi, J. And Dhamija P.V. *A Course in Phonetics and Spoken English*, ND: Prentice Hall of India, 1990.
3. Sethi J and Jindal, D.V. *A Handbook of Pronunciation of English Words*, ND: Prentice Hall of India, 1993.
4. Bansal, R.K. and Harrison, J.B. *Spoken English for India*, ND: Orient Longman, 1972.

**Course Outcomes:**

The completion of this course enables students to:

1. Identify and articulate various sounds, i.e., vowels, diphthongs and consonants of English language.
2. Understand the rhythmic patterns and functions of English language.
3. Enhance their pronunciation and spoken English.
4. Inculcate self confidence through enhancing spoken skills which enables them to get accommodated to the growing language based economy.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-I)**  
**Paper-V: Prose writings**  
**Code: (MENG 1105)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Francis Bacon:       *“Of Marriage and Single Life”*  
                              *“Of Studies”*  
                              *“Of Envy”*  
                              *“Of Riches”*

**UNIT-II**

Joseph Addison:    *“Female Orators”*  
                              *“The Aim of The Spectator”*

**UNIT-III**

Charles Lamb:        *“Dream Children: A Reverie”*  
                              *“Christ’s Hospital Five-and-Thirty Years Ago”*

## UNIT-IV

Bertrand Russell:     *“On Being Modern-minded”*  
                              *“The Functions of a Teacher”*

### **Prescribed Text:**

Francis Bacon, *The Essays*. Penguin Classics, 1985

Joseph Addison, *The Works Of Joseph Addison: The Spectator*, Nabu Press,2012

Charles Lamb, *Essays Of Elia*, University of Iowa Press,2003

Unpopular Essays, Bertrand Russell (Routledge Classics) Volume 27 ISBN 13:978-0415473705.

### **Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the major trends of English Prose especially with reference to Bacon, Lamb, Russell and Joseph Addison
2. understand the social, historical and cultural contexts of the age.
3. understand the growth of English prose styles from Elizabethan to Modern period and they will be able to identify the relation of prose styles to the historical developments.
4. Understand various literary key concepts used in the prose writing like Irony, Satire, Pathos, Humour etc.
5. Get awareness about the moral and ethical qualities from Elizabethan to Modern period. Students will have the lesson of tolerance in religious matters, civilization of mind, importance of rational thinking, etc.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VI: Poetry (Victorian & Modern)**  
**Code: (MENG 1201)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

Robert Browning:

- *My Last Duchess*
- *The Last Ride Together*
- *The Bishop Orders His Tomb at Saint Praxed's Church*

**UNIT-II**

Lord Alfred Tennyson

- The Prologue to *In Memoriam*
- *The Lotus Eaters*
- *Ulysses*

**UNIT-III**



W.B. Yeats:

- *When you are old and grey*
- *The Second Coming*
- *A Prayer for my Daughter*
- *Sailing to Byzantium*

#### UNIT-IV

T.S. Eliot:

- *The Waste Land*

**Prescribed Texts:** *Selected Poems*: Robert Browning, Penguin Classic, 2000  
*Yeats Poetry and Prose*, Norton Critical Editions, 2001  
*Selected Poetry of Tennyson*, Penguin, 2007  
*The Waste Land and Other Poems*, Faber and Faber, 2001

#### **Course Outcomes:**

The completion of this course enables students to:

1. Have a balanced perspective towards science and religion.
2. Inculcate moral & ethics right, spiritualism, futility of war and sanctity of relationships.
3. Impart knowledge about the historical & political events of Victorian & modern ages.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VII: Modern Drama**  
**Code: (MENG 1202)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English Drama
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the field of theatre

**UNIT-I**

George Bernard Shaw : *Saint Joan*

**UNIT-II**

T.S. Eliot : *The Family Reunion*

**UNIT-III**

Samuel Beckett : *Waiting for Godot*

**UNIT-IV**

Harold Pinter : *The Birthday Party*

**Prescribed Texts :** George Bernard Shaw: *Saint Joan*, Penguin Classic, 2001  
T.S.Eliot: *The Family Reunion*, Faber and Faber, London.  
Samuel Beckett: *Waiting for Godot*, Pearson Education, 2012.  
Harold Pinter : *The Birthday Party*, Faber and Faber, 1991.

**Course Outcomes:**

The completion of this course enables students to:

1. Recognize the importance of drama which opens the new vistas and avenues of career in theatre.
2. Acquire knowledge of culture and the civilization of the Western world.
3. Acquire knowledge of political, social and literary history of England.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-VIII: Modern Novel**  
**Code: (MENG 1203)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. To become effective readers, who can articulate their own interpretations
2. To develop writing skills with grammatical and stylistic clarity
3. To critically evaluate the literary works
4. To gain knowledge of the major traditions of English literature
5. To develop the skills of practical criticism
6. To develop the ability to write research works
7. To acquire communication and presentation skills and become employable in the job market

**UNIT-I**

D.H. Lawrence : *Sons and Lovers*

**UNIT-II**

Virginia Woolf : *Mrs. Dalloway*

**UNIT-III**

Joseph Conrad : *Heart of Darkness*

**UNIT-IV**

William Golding : *Lord of the Flies*

**Prescribed Texts:** D.H.Lawrence: *Sons and Lovers*, Penguin, 2010

Virginia Woolf : *Mrs. Dalloway*, Pan Mc Millan, 2017  
Joseph Conrad: *Heart of Darkness*, 2004  
William Golding : *Lord of the Flies*, Educational Publisher

**Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with the diversity of modern novel- its techniques, approaches and thematic concerns
2. Understand the Freudian concept of ‘Oedipus Complex’ by studying Lawrence’s *Sons and Lovers*
3. Learn the genre of ‘Stream of Consciousness Novel’ through the study of Virginia Woolf’s *Mrs.Dalloway*
4. Understand the dark side of humanity, the savagery that is present even in civilised human beings,through the study of Golding’s *The Lord of the Flies*
5. Understand the motives and complexities of the human mind through the psyche of the characters in the novels
6. Analyze and appreciate the narrative technique, plot development and the art of characterization of the novelists

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-IX: English Grammar and Writing**  
**Code: (MENG 1204)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**  
**Theory: 75**  
**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.  
(4X15=60 Marks)

**Course Objectives:**

1. Students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation.
3. Knowledge of discourse analysis.
4. Various writing skills for students.
5. To develop the ability to write research works.

**UNIT-I**

*Words and Morphemes*  
*Morphemes and affixes*  
*Free and bound morphemes*  
*Word formation processes in English*

**UNIT-II**

*Parts of speech*  
*Form and Function*  
*Verb and Verb phrase; Verbal forms, regular and irregular verbs*  
*Auxiliaries: Tense and aspects*  
*Noun and Noun Phrase*  
*Determiners and sequence of determiners, Reference*  
*Adjective: Attributive and predicative; Comparison and intensification*  
*Adverb and adverbials,*  
*Adjunct, Disjunct and Conjunct*  
*Preposition and prepositional phrase*

*The Simple sentence: basic sentence patterns; concord*

### UNIT-III

*Co-ordination; conjunctions*

*The complex sentence; subordination*

*Relative clauses; Apposition; restrictive and non-restrictive clauses, Adverbial clauses and its types*

*The complex noun phrases*

*Cohesion in text; Sentence / clause connectors, ellipsis, substitution, discourse*

*Reference*

### UNIT-IV

*Applied Grammar and Composition*

*Basic Sentence Faults (Section 6-14)*

*Effective Sentences (Section 33-36)*

*The Whole Composition (Section 31)*

#### **Recommended Text:**

Quirk, R. And Greenbaum, S. A. *University Grammar of English*, Longman, 1973.

Huddleston, Rodney, *English Grammar: An Outline*, CUP, 1996

Singh, Sukhdev and Singh Balbir, *Grammar of the Modern English Language*, Foundation Books, CUP, 2012.

McCrimmon, J.M., *Writing with a Purpose*, NY: Houghton Mifflin, 1957

Halliday, M.A.K. and Hasan, R., *Cohesion in English*, Longman, 1976

Legget, Glen et. Al. *Essentials of Grammar and Composition*, Prentice Hall of India, 1988

#### **Course Outcomes:**

The completion of this course enables students to:

1. Know the basic concepts of English grammar.
2. Acquire knowledge of word, sentence formation and discourse analysis.
3. Gain proficiency in their writing skills in order to meet the challenges of the world.
4. Develop an insight into the structure of English language and develop their skills of grammatical analytical and descriptive skills.

(no change)  
2023-25  
**M.A. ENGLISH (SEMESTER-II)**  
**Paper-X: Irish Literature**  
**Code: (MENG 1205)**

L	T	P	Credits
4	2	0	6

**Time: 3 Hours**

**Max. Marks: 100**

**Theory: 75**

**Internal Assessment: 25**

Fifteen Objective type Questions of One mark each are to be set. All Questions are Compulsory.  
(15X1= 15 Marks)

Eight questions of equal marks (Specified in the syllabus) are to be set, two in each of the four Units (I-IV). Questions may be subdivided into parts (not exceeding four). Candidates are required to attempt four questions, selecting at least one question from each unit.

(4X15=60 Marks)

**Course Objectives:**

1. The students will know the basic concepts of English grammar.
2. Knowledge of word, sentence formation and discourse analysis.
3. Proficiency in their writing skills in order to meet the challenges of the world.
4. To develop an insight into the structure of English language and develop their skills of grammatical analysis and description.

**UNIT-I**

Jonathan Swift : *Gulliver's Travels*

**UNIT-II**

Oscar Wilde : *The Importance of Being Ernest*

**UNIT-III**

J.M. Synge : *The Playboy of the Western World*

**UNIT-IV**

James Joyce : *The Portrait Of Artist As A Young Man*

**Prescribed Texts:**

Jonathan Swift, *Gulliver's Travels*. Penguin Classics, 2013.



Oscar Wilde, *The Importance of Being Ernest*. Fingerprint Publishing , 2015  
J.M. Synge, *The Playboy of the Western World*. Maple Press. 2011  
James Joyce , *The Portrait Of Artist As A Young Man*. Finger Print Publishing, 2015.

### **Course Outcomes:**

The completion of this course enables students to:

1. Get acquainted with some major works of Irish literature from 17th century upto 20th century
2. Understand of novels and plays in Irish Literature representing major concerns of Irish people and their identity.
3. Understand the social, cultural, religious and political environment of Ireland and the relation of the country to the outer world.
4. Acquire critical and analytical reading skills.
5. Gain awareness about the moral and ethical qualities of the Irish people. This course helps students acquire a kind of understanding that human race can make progress and development if they can shed their petty and narrow thinking of greed and self-centeredness. Students understand the importance of rational thinking. Students learn the lesson of cultural and religious tolerance if a society or nation is to make progress.
6. Acquire the necessary skills to get employment in teaching, publication, translation, public relations, historical guidance and content writing departments.